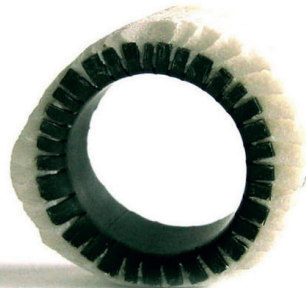


Florie Dupont

Celebrating life



PORTRAIT OF FLORIE DUPONT
Photo Marion Laurent



Ephemeral jewels, eternal jewels... Florie Dupont, a young French creator, plays with materials, life and death. She takes us to another world. A journey through darkness accompanied by light.

Remember vanities? Those objects that emerged from the history of the Middle Ages, imbued with clearly defined and particular meaning. They symbolised the fragility and brevity of existence, of galloping time, of the end. One of these, the human skull, symbolised death.

Each piece tells a story or recounts a human activity. In the philosophy of the "memento mori" (remember that thou shalt die), we find knowledge, wealth, pleasure, beauty, love... but also the theme of "carpe diem" (live for the day) which invites one to eat, drink, be happy, for tomorrow one might be dead.

Macabre, you might think? Quite the contrary, for Florie Dupont puts to use a mysterious cheerfulness which imbues her creations. She draws her inspiration from the bones, animal fossils and birds' skulls she so admires; they are naturally beautiful. At first glance, death appears, but it takes on a joyous turn in adorning itself with fine multicoloured gems and displays. The end of all is thus demystified. No more sadness, no more grief, no more suffering. On the contrary, death is tamed.

Florie Dupont has fun in the same way as when she was a child, unearthing the authentic, simple forms in the forest that would speak to her.

Today, her jewels depict birds' heads, wild, uncatchable creatures displaying yellow

RINGS: from up to down:

- Equilibrium / plaster, silver / 2007.

Face à une image de l'éternité elle est l'image même de la fragilité (Before an image of eternity, she is the very image of fragility) / plaster, ashes, silver / 2007.

- The swimmer / sepia bone, silver / 2007

- Encounter / plaster, ashes, silver / 2007

Between 250 euros each and 700 euros each

Photos Florie Dupont

Living is a way to remember death

by Chantal-Anne Jacot

with pride, red with passion and blue to soothe. The rhodium-plated brooches in the form of white or black mice provide a nod to the concept of Ying and Yang.

Ephemeral rings fossilised in silver, plaster and ashes under the name of "Equilibrium", simply because in the face of an image of eternity, they are the very image of fragility. The duality is clear between the strong material and the weaker one.

Florie Dupont expresses an inner search, which she reveals artistically in a sort of self-portrait. She is inspired by the quotation of Emil Cioran, the Romanian writer: "My mission is to kill time and its mission is in turn to kill me. Amongst killers, we are totally at ease".

She lives in Annemasse, where she has set up her workshop. She leaves plenty of room for dreaming. Every morning, when she awakes, she says to herself that she is waking in a dream. "Everything that will happen to me, I see differently. To dream is to travel".

After having acquired a diploma in applied arts from the lycée Marie Curie in Grenoble, she attended the jewel/object section of the Haute Ecole d'Art et de Design in Geneva. Subsequently, in Amsterdam, she attended the famous Gerrit Rietveld Academie, from which she graduated with a diploma in jewel design, and here learned to mix with people. She played the accordion in the streets, not to beg a few coins but to share and exchange melodies, cultures, glances, joys, grief. Each day, she seizes the day!

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